

# Our English Curriculum

This conceptual curriculum is designed to develop students' sense of English as an academic discipline by linking its abstract frames and metaphors to concrete examples within a wide range of challenging texts including whole books, short stories, poems and plays with a wide coverage of genres, historical periods form and authors.

## Story & Context

This scheme develops pupils' awareness that texts are constructs and that writers are influenced by their experiences and their cultural contexts



## Characterisation

This scheme focuses on connecting people and places with understanding of how and why they express a writer's intention.

## Genre & Theme

This scheme is focussed on understanding genres and themes. How and why writers create themes and how different texts are connected.



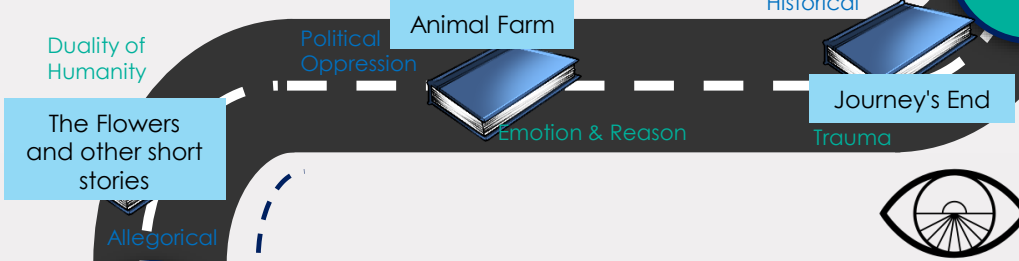
## Rhetoric

This scheme will seek to delve into the more profound notions of ethos, pathos & logos expounded by Aristotle. We also take a broad view of 'rhetoric' by including more subtle approaches to the notion of influencing.



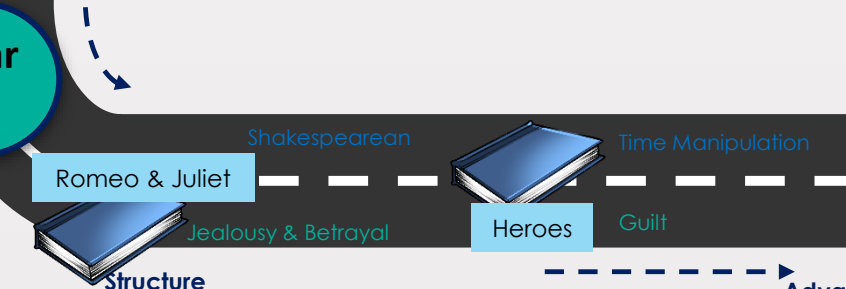
## Symbolism

In this scheme, we explore metaphorical thought and language so that students learn about the conventions and shared meanings that underpin English.



## Representation

This scheme explores how groups in society are represented in texts. It draws on all of the previous concepts to develop a more mature understanding that every text is a representation of reality



## Structure

Students will have encountered this term already but this scheme will allow for a more in-depth exploration of how different forms create different kinds of experience for audiences. We also look at how sequencing relates to meaning.

## Advanced Application of the Concepts

The final scheme of KS3 continues building on the knowledge and skills developed in KS3 through advanced additional practice of the concepts in reading, writing and spoken language.



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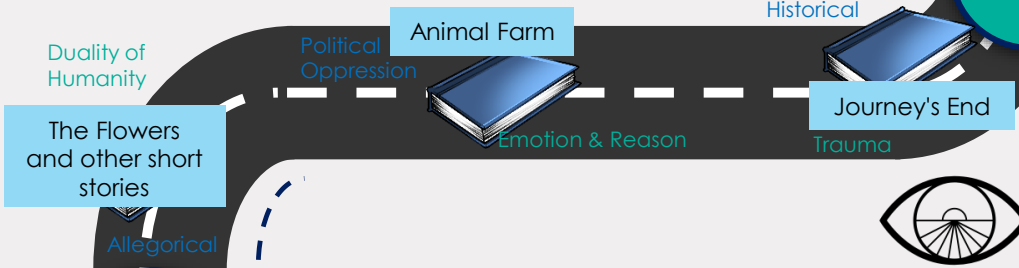
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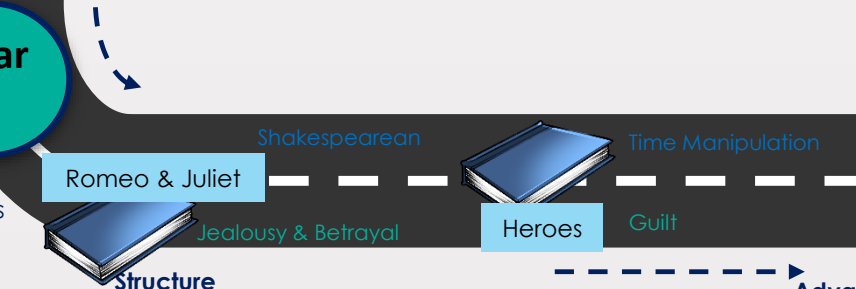
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